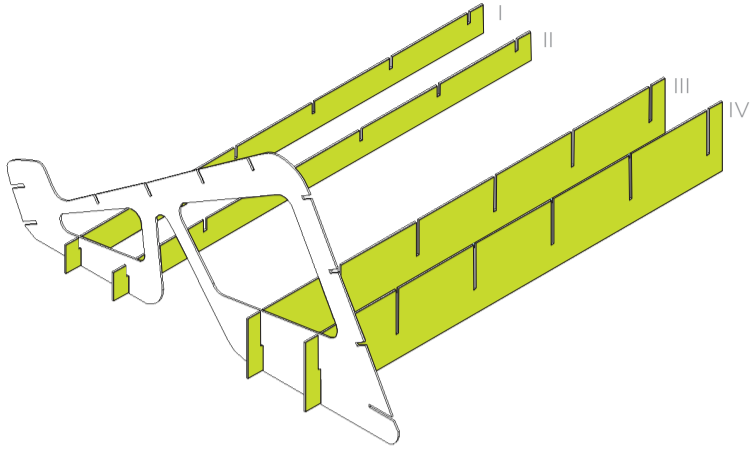
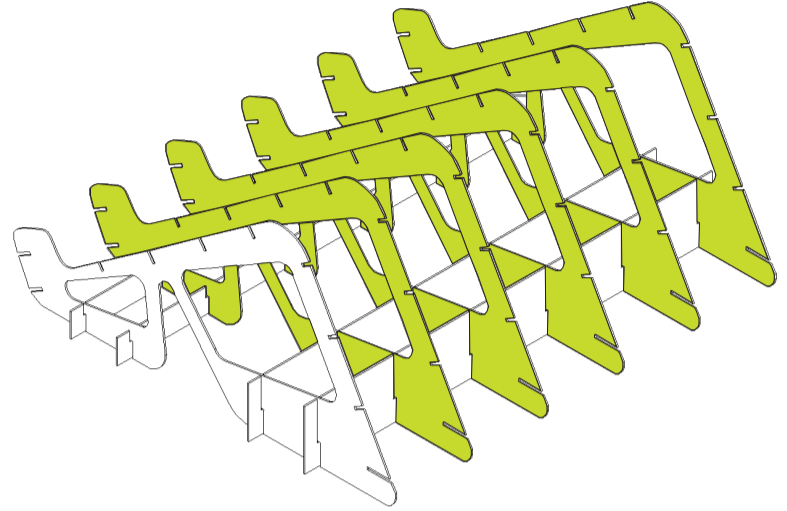


Maria Laura Polselli
ASSEMBLAGGIO

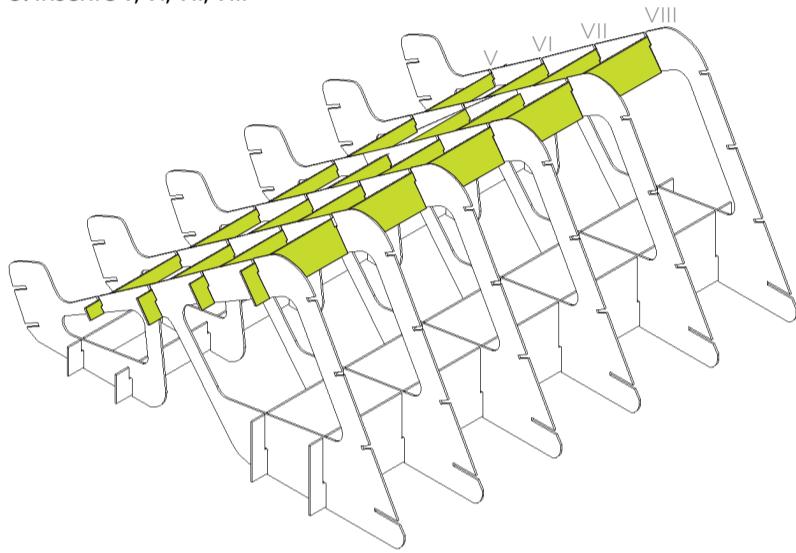
1. inserire I, II, III, IV nel pezzo *corpo*



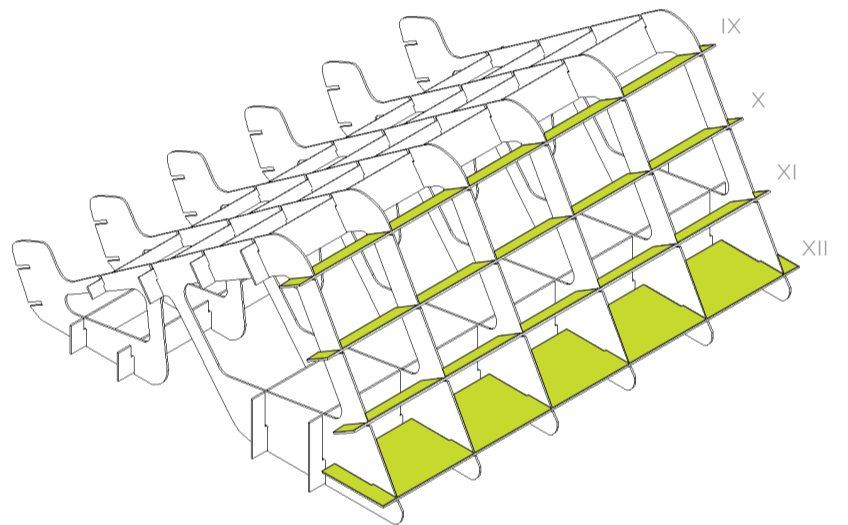
2. inserire gli altri 5 pezzi *corpo* nelle asole



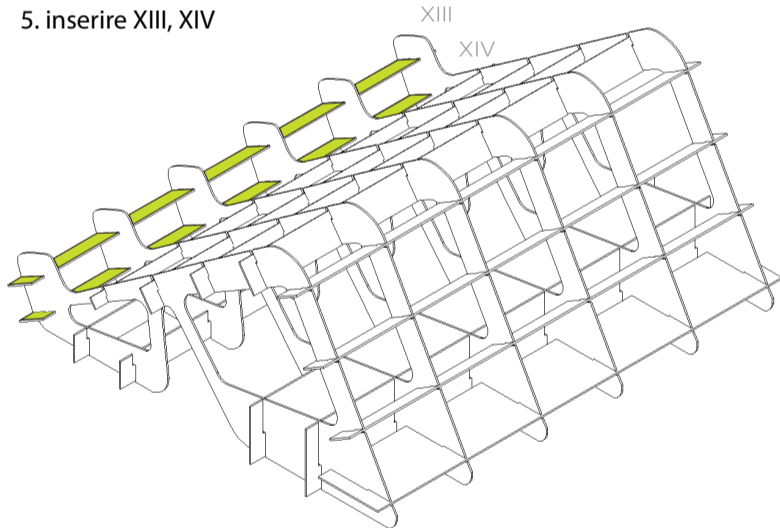
3. inserire V, VI, VII, VIII



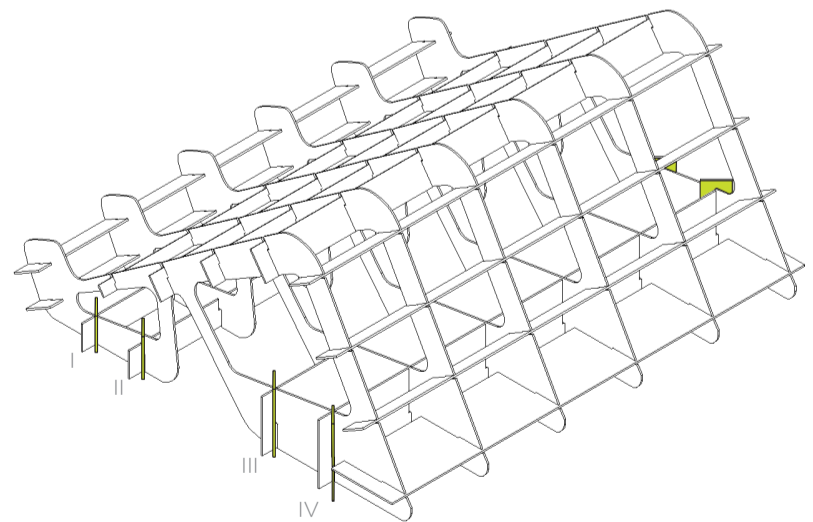
4. inserire IX, X, XI, XII



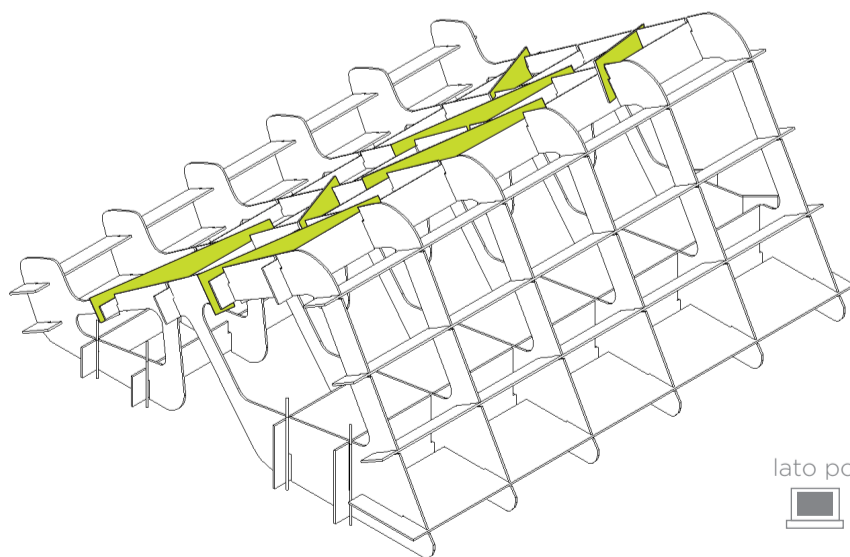
5. inserire XIII, XIV



5. inserire controventi piccoli I, II, III, IV sui *corpi* esterni da entrambi i lati



5. inserire controventi grandi a, b, c



lato pc

